

4. 我住长江头

[宋]李之仪词
青 主曲

Allegro ma non troppo

The musical score is written in G major and 6/8 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The tempo is marked 'Allegro ma non troppo'. The lyrics are: '我住长江头，君住长江尾。日日思君不见君，'.

我 住 长 江 头，

君 住 长 江 尾。

日 日 思 君 不 见 君，

共 饮 长 江 水。

p

此 水 几 时 休？

此 恨 何 时 已？

只 愿 君 心 似 我 心，

f

定 不 负 相 思 意。

f

rit.

p a tempo

此 水 几 时 休?

p a tempo

此 恨 何 时 已?

cresc.

只 愿 君 心 似 我 心，

cresc.

定 不 负 相 思 意。

rit.

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "定 不 负 相 思 意。". The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a rhythmic pattern of eighth notes. A "rit." (ritardando) marking is placed above the final measure of the system.

a tempo

此 水 几 时 休?

a tempo

The second system continues the musical score. The vocal line begins with the tempo marking "*a tempo*". The lyrics are "此 水 几 时 休?". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. A second "*a tempo*" marking is placed below the first measure of the piano accompaniment.

此 恨 何 时 已?

The third system of the score has the lyrics "此 恨 何 时 已?". The vocal line is simple, with the piano accompaniment maintaining the rhythmic and harmonic patterns established in the previous systems.

f.

只 愿 君 心 似 我 心，

f.

The fourth system begins with a dynamic marking of "*f.*" (forte). The lyrics are "只 愿 君 心 似 我 心，". The piano accompaniment features a strong, rhythmic bass line with a driving eighth-note pattern in the right hand. A second "*f.*" marking is placed below the first measure of the piano accompaniment.

定 不 负 相 思 意。

ff rit.

ff rit.

a tempo

sva--

Can

sva--

Detailed description: This is a musical score for voice and piano. The top staff is for the voice, with lyrics '定 不 负 相 思 意。' written below it. The bottom two staves are for the piano, with a grand staff notation. The score includes dynamic markings such as *ff rit.* and *a tempo*, and performance instructions like *sva--* and *Can*. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.